

INTERNSHIP: Getty Marrow Education Internship

DEPARTMENT: Education Department, Museum of Latin American Art

RATE: \$17.30/hour
Full Time, Seasonal position

PRIMARY

SUPERVISOR: Alison Heney, Ph.D., VP of Learning and Public Programs AHeney@molaa.org

ALTERNATE

SUPERVISOR: Leslie Jimenez, Education Program Manager LJimenez@molaa.org

CONTACTS:

Elizabeth Correa, Director of Human Resources, ecorrea@molaa.org
Wesley Dugle, Volunteer Engagement Manager, WDugle@molaa.org

ABOUT THE MUSEUM OF LATIN AMERICAN ART

The Museum of Latin American Art (MOLAA) was founded in 1996 in Long Beach, California and serves the greater Los Angeles area. MOLAA is the only museum in the United States dedicated to modern and contemporary Latin American and Latino art.

MISSION

The Museum of Latin American Art expands knowledge and appreciation of modern and contemporary Latin American and Latino art through its collection, ground-breaking exhibitions, stimulating educational programs and engaging cultural events.

INTERNSHIP DESCRIPTION

MOLAA is seeking a Getty Marrow Education Intern that, under the direct supervision of the Vice President of Learning and Public Programs, will serve as project manager for the educational family festival and programming related to the 2024 exhibition, *Arteonica: Art, Science, and Technology in Latin America Today*.

Responsibilities will include assisting in the development of the program's educator's packet; researching the history of electronic art from Argentina, Brazil, Chile, Peru, and Mexico; and helping to craft lesson plans and educational activities founded in inquiry-based learning, Growth Mindset, and Visual Thinking Strategies. This project builds on MOLAA's long tradition of highlighting underrepresented artists and their work and will directly impact access to quality information regarding important areas of art history for schools, non-profits, and community organizations. The selected candidate will work an average of 40 hours per week for 10 consecutive weeks.

Goals and Expectations of the Primary Project

Under the supervision of the Vice President of Learning and Public Programs, the Getty Marrow Education Intern will serve as the project manager for the development and implementation of the educational family festival and programming related to the 2024 exhibition, *Arteonica: Art, Science, and Technology in Latin America Today*.

Responsibilities will include assisting in the development of the program's educator's packet; researching the history of electronic art from Argentina, Brazil, Chile, Peru, and Mexico; and helping to craft lesson plans and educational activities founded in inquiry-based learning, Growth Mindset, and Visual Thinking Strategies.

Duties and Responsibilities

Deliverables will include the research and development of lesson plans, presentations, and activity ideas related to the exhibition (40%); writing exhibition didactics for the gallery panels and the website, including the exhibition brochures, audio tour, and engaging prompts (20%); developing the visitor guide and teacher resource packet (10%); researching and developing concepts for interpretive/educational social media posts and campaigns (10%); administrative and logistical support such as data entry, ordering supplies, preparing documents such as work orders, purchase orders, etc., as well as preparing materials for the exhibit production (10%); and providing hands-on, public facing programmatic support for synchronous and asynchronous tours and events related to the exhibition's launch (10%). The Intern will learn how to define learning theories as they apply to museum learning environments; design program activities to meet learning goals and objectives; devise strategies for engaging museum visitors in inquiry-based discussion and activities; evaluate audience needs and potential responses to them and explain ideas clearly and persuasively through written and verbal communication. The successful candidate will have an interest science, art and technology and designing an engaging interpretive experience for non-experts and the community at large.

Requirements and Physical Demands

- Stand and walk around for extended periods of time, especially if working in artwork storage.
- Ability to sit in front of a computer monitor for extended periods as necessary.
- Ability to lift up to 25lbs.

Training and Transferable Skills

The intern's direct supervisor will be Dr. Alison Heney (she/her), the Vice President of Learning and Public Programs. Alison is an executive museum educator and researcher in literacy and cognitive development with over 15 years of experience designing and executing arts curricula for academic and community enrichment. Her specialization is K-12 education and Latin American/Latinx art. Dr. Heney also serves as a program co-chair for MuseWeb, the largest international conference dedicated to technology and innovation in the cultural heritage sector and is an alumna of the prestigious Johns Hopkins University Museum Studies Program. Since arriving at MOLAA in January of 2022, she has been piloting new interpretive programs designed to support the practice of perspective-taking and fostering empathy for the empowerment of underrepresented communities. Dr. Heney works well with mentees that are looking for ways to amplify their voice, uplift others, and benefit from a collaborative style of learning. The successful candidate will also be working closely with Leslie Jimenez, our Museum

Educator who is responsible for overseeing the continuity in content for our APRENDE Tour and Workshop Program.

PRIMARY SUPERVISOR ROLE

The Collections Intern will report the Registrar who will assign projects, provide day-to-day supervision, review assignments, and provide constructive feedback to the intern regarding performance.

Mentorship Approach

The intern will serve as a project manager for the development and design of an educational program for Arteonica under the supervision of Dr. Heney. Dr. Heney and the Educational Intern will have weekly one-on-ones to review progress, provide feedback and suggestions, and hone presentation skills. They will emerge from this experience knowing how to define, develop, and implement an educational program from start to finish and use the exhibition as a highlight of their resume.

Key Staff

The Education Intern will work with various members of the Education team throughout their internship. MOLAA Education Team:

- Alison Heney, PhD VP of Learning
- Leslie Jimenez, Education Program Manager
- Lilibeth Ruelas, Museum Educator
- Jhocelyn Corrales, Public Programs Coordinator

MENTORSHIP PLAN

Meetings/ Check-Ins

The Primary Supervisor will be easily accessible to the Education Intern to assist with questions and concerns. Additionally, at the beginning of each week there will be a set meeting time to review the status of the primary project and if applicable other Education Department tasks. There will also be short daily check-ins each day.

WORKSPACE AND EQUIPMENT

This internship will be based onsite, in MOLAA's educational office space. They will be outfitted with a desk, a computer with internet access, and email address. They will have access to the galleries and art studio and the MOLAA research library.

The Getty Marrow Intern will also be asked to attend a weekly departmental meeting, a weekly meeting with the primary supervisor, and complete daily interoffice tasks in addition to their weekly assignments. Daily communication will take place via email and office visits. When working on-site at MOLAA, a desk, computer, access to copy machines, phone, access to internet for research purposes, scanners and office supplies will all be supplied in close proximity to supervisors. The Intern will be required to work some evening or weekend hours in order to participate in virtual/hands-on



programmatic support. Their role will be public-facing and structured according to their interests. These hours will be established during the first week of their internship.